

THE NEWS
ON SUNDAY
Home | Daily Jang | Sales & Advt. | Contact Us
T N S

4 **Encore**

- The News
- Sports
- Political Economy
- Encore
- Dialogue
- Special Report
- Literati
- Footloose
- Kolachi
- Shehr

nukes

What good is the A-bomb?

BACK ISSUES

As the country celebrates another Youm-e-Takbeer holding its 'national asset' of nuclear capability no less dear than the 'ideology of Pakistan' itself, as the strategists hold forth on the virtues of doctrine of nuclear deterrence, as the peaceniks sit aside and watch the country celebrate its capacity to annihilate the enemy, TNS tries to understand what the fuss is all about...

By Farrukh Saleem

If you have the A-bomb you cannot be beaten. True or false? Here's the record: On 16 July 1945, the US Army Corps of Engineers under the command of General Leslie Groves -- directed by a professor of theoretical physics, J. Robert Oppenheimer -- undertook "Trinity," the first-ever, human-engineered, controlled nuclear explosion. From 1959 till 1975, the US military with all its service branches, including the US Army, US Air Force, US Marine Corps and US Navy, fought with the National Liberation Front of South Vietnam, the Vietcong. Fatalities: Anywhere from 3 million to 4 million Vietnamese; at least 2 million Cambodians and Laotians and more than 58,000 US soldiers.

exhibition

Moulded to perfection

Adeela Suleman, along with seven artists, makes it to a prestigious museum of Italy with her sculptures in steel

By Quddus Mirza

Six months ago, at Triennale di Milano, the prestigious museum of Italy, to see the retrospective exhibition of Alberto Burri (1915-1995), I could not have imagined that I would view the work of a Pakistani artist on my next visit. Art, like life and love, takes unprecedented turns. Today, sculptures of Adeela Suleman are being displayed in the grand galleries of this museum situated in the middle of Milan.

The dead film comes to life

The first horror film attempted by Lollywood turns out to be a worthy interpretation of Stoker's classic Dracula

By Ali Sultan

Every cinephile is a sucker for film trivia and it's a sad fact that every true horror film fan has a perverse internal rating metre -- the higher the discomfort for the general audience, the more the chances of the film gaining respect by the horror fan. If trivia such as "the first movie in Pakistan to be rated-X, was almost banned from its original release because

