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ARTIST PROFILE

SUMMARY BIO

Subodh Gupta

Born

1964 - Khagul, Bihar

Education

- 1983-88 Bachelor of Fine Arts (Painting), College of Arts and Crafts, Patna

Exhibitions

Selected Solo Exhibitions

- 2009 Hauser & Wirth, London
- 2008-09 'Bhandarghar', Gallery Continua, Italy
- 2008 'Line Of Control', Arario Gallery, Beijing
- 2008 'There Is Always Cinema', Galleria Continua, Italy
- 2008 'Gandhi's Three Monkey's', Jack Shainman Gallery, New York
- 2007 'Idol Thief', Galerie In Situ Fabienne Leclerc, Paris
- 2007 'Start . Stop', Bodhi Art, Mumbai
- 2007 'Silk Route', Baltic Centre for Contemporary Art, Gateshead, UK
- 2006 'Hungry Gods', Nature Morte, New Delhi
- 2006 'Bombaysers de Lille', Tri Postal, Lille 3000, France
- 2006 Artes Mundi Prize, Cardiff National Museum, Wales
- 2005 'I Go Home Every Single Day', Jack Shainman Gallery, New York
- 2005 'I Can't Translate Jootha', Galerie In Situ Fabienne Leclerc, Paris
- 2005 'Jutha', Sakshi Gallery, Mumbai
- 2004 'I Go Home Every Single Day', The Showroom Gallery, London
- 2003 'Saat Samundar Paar', Nature Morte, New Delhi
- 2003 'This Side Is the Other Side', Art and Public, Geneva
- 2000 Recent Works, Nature Morte at Lokayata, New Delhi
- 1999 Recent Works, Gallery FIA, Amsterdam
- 1997 'The Way Home', Gallery Chemould, Mumbai
- 1997 Bose Pacia Modern, New York
- 1996 'Grey Zones', Jehangir Art Gallery, Mumbai
- 1995 'Grey Zones', Academy of Fine Arts and Literature, New Delhi
- 1993 Recent Paintings, Gallery Espace, New Delhi
- 1990 Jehangir Art Gallery, Mumbai
- 1990 Chitrakoot Art Gallery, Kolkata
- 1990 Beldhi Club, Tata Steel, Jamshedpur
- 1989 Recent Paintings, Shridharani Art Gallery, New Delhi
- 1986 Gandhi Sangrahalya, Patna

Selected Group Exhibitions

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Ref 21923

\$21,795

Rs 8,50,000

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### Participations

- 2009 'Art Basel', represented by Hauser & Wirth, London
- 2009 'Steellife', presented by Marcegaglia, Italy for The Triennale of Milan
- 2009 'Contemporary Indian Art: Open Your Third Eye', National Museum of Contemporary Art, Seoul
- 2009 'A Certain State of the World ? : Selections from the Collection of Francois Pinnault Foundation', Garage Center for Contemporary Culture (GCCC), Moscow
- 2009 'Altermodern: Tate Triennial 2009', Tate Britain, London
- 2009 'ARCOMadrid', Spain presented by Hauser and Wirth, London
- 2009 'Indian Narrative in the 21st Century: Between Memory and History', Casa Asia, Madrid
- 2009 'Contemporary Art from India', Palais Benedictine, Fecamp, France supported by Galerie 88, Kolkata
- 2008-09 'Indian Highway', a Traveling Exhibition presented in Collaboration with Astrup Fearnley Museum of Modern Art, Oslo at Serpentine Gallery, London
- 2008-09 'Modern India', organized by Institut Valencià d'Art Modern (IVAM) and Casa Asia, in collaboration with the Ministry of Culture at Valencia, Spain
- 2008 'Chalo! India: A New Era of Indian Art', 5th Anniversary Exhibition, Mori Art Museum, Japan
- 2008-09 'Expanding Horizons: Contemporary Indian Art', Traveling Exhibition presented by Bodhi Art at Ravinder Natya Mandir, P.L.Despande Kala Academy Art Gallery, Mumbai; Sant Dyaneshwar Natya Sankul Art Gallery, Amravati; Platinum Jubilee Hall, Nagpur; Tapadia Natya Mandir Sports Hall, Aurangabad; Hirachand Nemchand Vachanalay's, Solapur; Acharya Vidyanand Sanskrutik Bhavan, Kolhapur; PGSR Sabhagriha, SNDT, Pune; Sarvajanik Vachanalaya Hall, Nasik
- 2008 'Indian Focus: Artistes Indiens Contemporains dans la Collection de Claude Berri', Espace Claude Berri, Paris
- 2008 'Heavy Metal: On the Inexplicable Lightness of a Material', Kunsthalle zu Kiel, Kiel, Germany
- 2008 '48°C Public. Art. Ecology', Max Mueller Bhavan, New Delhi and German Technical Cooperation (GTZ)
- 2008 'India: Public Places, Private Spaces', Contemporary Photography and Video Art, Minneapolis Institute of Arts, Minneapolis, USA
- 2008 Art Basel Miami Beach, Basel, Presented by Hauser & Wirth; Jack Shainman Gallery